

“Magical Atmosphere” *Frankfurter Neue Presse*

The sopranoist Robert Crowe appeared in Frankfurt’s Festeburgkirche, accompanied by Sigrun Richter (Lute) and Michael Eberth (Cembalo).

The young American Robert Crowe has mastered the soprano range like only very few of his peers. In a manner exceeding that of many countertenors, he ranges virtuosically in his head voice. Many songs from the sixteenth century (sic), heretofore unknown to his audience, were delivered with Crowe’s slender, gentle, warm-timbered voice which never gave the impression of strenuous effort.

The songs from John Danyel, Thomas Campion and the famous John Dowland bathed the Festeburgkirche, with its marvelous acoustics, in a uniquely magical atmosphere. Crowe was not the only wonderful artist of the evening. The lutenist Sigrun Richter created idyllic reveries with her accompaniments and as a soloist displayed equal ability in Dowland’s Preludium. Michael Eberth (Cembalo) also had many tasks this evening: as a soloist, he shone especially in works by John Bull and as an accompanist he could not have been more sensitive and full of feeling.